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	Page		Page
AMERICANA - - -	3	MUSIC - - -	23
ART AND ARCHITECTURE - -	4	NATURAL HISTORY - -	26
CLASSICS - - -	8	ORIENTAL - - -	26
COSTUME - - -	9	PERIODICALS - - -	27
DANCE - - -	10	SCANDINAVIA - - -	28
EARLY PRINTED BOOKS - -	11	SCIENCE AND MEDICINE - -	29
ECONOMICS - - -	12	THE SEA - - -	31
ENGLISH LITERATURE - -	13	SPORT - - -	31
FESTIVITIES - - -	16	THEATRE - - -	32
FRENCH - - -	17	THEOLOGY - - -	34
GASTRONOMY - - -	19	TOPOGRAPHY - - -	36
HISTORY - - -	19	TRAVEL - - -	39
ITALIAN - - -	20	TYPOGRAPHY AND BIBLIOGRAPHY -	39
LEGAL - - -	21	WELSH - - -	41
MANUSCRIPTS - - -	21	WOMEN - - -	42

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Paris: Imprimerie National, 1896.
Offprint. *With three folding maps and charts.* 8vo. Original printed wrappers, a little shabby £1 10s
An unopened copy, with presentation inscription from the author on the half-title.
Nouvelles Archives des Missions Scientifiques.
- 2 BILLAULT (S. Exc. M.) EXPÉDITION DU MEXIQUE. DISCOURS.
Paris: Panckoucke, 1863.
First edition. Slim 8vo. Original printed wrappers 21s
An interesting speech regarding English and French policy towards Mexico, from 1861. Billault was French minister without portfolio at this time. An extract from the *Moniteur universel*, Feb., 1863.
- 3 BILLINGHURST (Guillermo E.) ESTUDIO SOBRE LA GEOGRAFIA DE TARAPACA. Santiago (Chile): imprenta de "El Progreso," 1886.
First edition. 8vo. Original printed wrappers, spine slightly worn 16s
A hole has been punched through the outer margin of the book.
Tarapaca, near Iquique, is in the northern part of Chile.
- 4 COLTON (Rev. Walter) DECK AND PORT; OR INCIDENTS OF A CRUISE IN THE UNITED STATES FRIGATE CONGRESS TO CALIFORNIA.
New York: Evans, 1860.
With engraved portrait frontispiece, map and woodcuts in the text by J. W. Orr.
8vo. Original cloth £1 10s
Contains three chapters on Brazil and two on Peru. The author was an officer of the United States Navy.
- 5 CUBA. REAL DECRETO ESTABLECIENDO UN NUEVO PLAN DE ESTUDIOS PARA LA ISLA DE CUBA.
Madrid: Imprenta Nacional, 1863.
First edition. Small slim 4to. Original printed wrapper, rather shabby £1 10s
- 6 FRESLE (Juan Rodriguez) CONQUISTA I DESCUBRIMIENTO DEL NUEVO REINO DE GRANADA DE LAS INDIAS OCCIDENTALES DEL MAR OCEANO, I FUNDACION DE LA CIUDAD DE SANTA FE DE BOGOTA.
Bogota: Pizano i Perez, 1859.
First edition. 8vo. Modern boards, original printed wrappers bound in £2 2s
The title on the printed wrappers is "El Carneri de Bogota."
- 7 HALL (Dr. Marshall) THE TWO-FOLD SLAVERY OF THE UNITED STATES; WITH A PROJECT OF SELF-EMANCIPATION.
Scott, 1854.
First edition. *With two folding maps.* Small 8vo. Original cloth £1 5s
A fine copy. (Hall (1790-1857), physiologist; practised in London, 1826-1853.
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New York: Harper, 1849.
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Paris: Guillaumin, 1852.
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Philadelphia: Lippincott, Grambo, 1852.
First edition. *With lithographed frontispiece and fifty-seven other lithographed plates.* 8vo. Original cloth, gilt, spine faded £1 10s
The two maps which are mentioned in the book were published separately.

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Philadelphia: McKay, 1884.
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ART AND ARCHITECTURE.

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Printed for private circulation, 1872.
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Paul, 1922.
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Some of the plates slightly foxed, and the outer margins of 2 leaves of the table of plates torn, not affecting the text.
See catalogue of the R.I.B.A. Library, I, p. 103.
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- 122 COLONIA (R. P. de [S.J.]) REJOUISSANCES FAITES À LYON POUR LA NAISSANCE DE MONSIEUR LE DUC DE BRETAGNE.
Lyon: Antoine Briasson, 1704.
First edition. *Coat of arms on title.* Small 4to. Original pink wrappers £1 15s
Ruggieri, 1873, No. 538, where a frontispiece is mentioned.

- 123 [LE QUEUX (M.)] FEU D'ARTIFICE TIRÉ PAR GEORGES ARTIFICIER DE PARIS LE 25 SEPTEMBRE, 1729. ET FESTIN DE VILLE EN REJOUISSANCE DE LA NAISSANCE DE MONSIEUR LE DAUPHIN.

Sens: 1729.

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FRENCH.

- 124 AUCASSIN and NICOLETTE. THIS IS OF AUCASSIN AND NICOLETTE. TRANSLATED BY M. S. HENRY AND E. W. THOMSON.

Edinburgh: Schulze, 1902.

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Paris: Chatet & Fournier, 1835.

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- 126 [CLÉMENT (J. -M. -B.)] SATIRES.

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"Gainsboro' is a shy man and should be opened up with a bottle of champagne." "Gainsbro' has given me a head of his young nephew painted I think better than ever Painter painted one before—it is more like the work of God than of man." He considered purchasing a house called "Bagatelle" in Bath, "Where they cut seals by a water engine." "If I buy it and get my Law Suit I should certainly divide the garden into Il Penseroso and L'Allegro." In Calais "where no English is spoken," "I have got a French cabriolet for 12 guineas which will carry four persons and a most excellent handsome broken winded English Horse for seven."

The collection includes two letters from Lord Bateman, a Notebook of Accounts, a letter from John Cooke to Thicknesse and one from Valentine Morris (a West India Planter), of Piercefield, Monmouthshire, written from Antigua, 1773.

- 175 TRUSLER (John [1735-1820], Eccentric Divine and Bookseller) ARTICLES OF AGREEMENT BETWEEN DOCTOR JOHN TRUSLER OF ROTHERITHE IN THE COUNTY OF SURREY AND JAMES DODSLEY, BOOKSELLER REGARDING THE SALE OF HIS BOOK "THE DIFFERENCE BETWEEN WORDS ESTEEMED SYNONIMOUS IN THE ENGLISH LANGUAGE," SIGNED.

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The author of this book, an Italian priest, was chaplain to Philipp II and Philipp III of Spain. It is said that this book was written in Madrid and that was published in Naples to be sold only in Spain. Almost the whole of the edition was placed on a boat that set sail from Cartagena, but the boat sank and the whole cargo was lost. Only a few had been left behind in Naples. It is believed that only fifteen complete copies now exist. The copy described in Library of Congress "Early Books on Music" is also imperfect. In its time it was the best musical encyclopaedia and is still the basis of a musical library.

- 177 CRUDELLI (Tommaso) RACCOLTA DI POESIE.

Napoli, 1746.

Title printed in black and red. Small 4to. Original boards

21s

The date is on a cancel slip pasted over the date 1646.

This book is famous for its ode in two parts in praise of Carlo Broschi, Farinello, the most famous singer of his day.

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1895.
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The music was selected from Wagner, Luigini, Tchaikowsky and Seroff, and while the programme states that it was "*composed and selected*" by Ball, there are no details of any music by him.
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Full score. Manuscript. 4to. Half calf, stamped Henry Irving, Lyceum Theatre.

The music was especially written for this production, and "caught the spirit and poetry of the sad story to perfection." The author's opus 45. See Grove, III, p. 272, and Brereton's "Irving," II, p. 160. As far as I can trace only a pianoforte score has been published, 1891.

MACKENZIE ([Sir] A. C.) OVERTURE AND EXTRACTS WITH INCIDENTAL MUSIC TO CORIOLANUS. [1901].

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This was Irving's last Shakespearean character. The music is the author's opus 61.

See Grove, III, p. 272, and Brereton's "Irving," II, p. 288. It is unpublished.

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Full score. Manuscript. 4to. Half calf, stamped Henry Irving, Lyceum Theatre.

For Irving's second revival of Macbeth, Locke's music was dispensed with in favour of these new compositions by Sullivan. See Grove, V, p. 191, and Brereton's "Irving," II, p. 136. As far as I can trace the only part of this music to be published is a full score of the Overture, 1893.

SULLIVAN ([Sir] Arthur) INCIDENTAL MUSIC TO THE PLAY OF KING ARTHUR. AS PERFORMED AT THE LYCEUM THEATRE, LONDON, 1895.

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This music was especially written for the production of Comyns Carr's play, the scenery was by Burne-Jones. See Grove, V, p. 191, and Brereton's "Irving," II, p. 210. String parts were published in 1894 and a vocal score in 1903. I cannot trace publication of a full score of all the music.

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- 299 WALLER (Frederick S.) GENERAL ARCHITECTURAL DESCRIPTION OF THE CATHEDRAL CHURCH AT GLOUCESTER. WITH PLANS AND SKETCHES OF MANY OF ITS PECULIARITIES AND BEAUTIES.
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See catalogues of the Avery Mem. Library, p. 1106 and of the R.I.B.A. Library, I, p. 1109.

TRAVEL.

- 302 ABBOTT (Major James) NARRATIVE OF A JOURNEY FROM HERAUT TO KHIVA, MOSCOW, AND ST. PETERSBURGH, DURING THE LATE RUSSIAN INVASION OF KHIVA; WITH SOME ACCOUNT OF THE COURT OF KHIVA AND THE KINGDOM OF KHAURISM. Madden, 1856.
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Lowndes, V., p. 1294, says "considered by Russian officers as the most correct account of these terrible campaigns."
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The author's name is incorrectly given as T. Walls.

TYPOGRAPHY AND BIBLIOGRAPHY.

- 310 ARCHIV FÜR BUCHGEWERBE. Leipzig: Verlag des Deutschen Buchgewerbevereins, 1915.
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First edition. Small 8vo. Contemporary roan, a little rubbed £2 10s
Lacking pages 143-176 as is usual with this book. There are four copies of this book in the National Library of Wales, and all lack pages numbered 143-176.
In 1654 Powell joined the Baptist section of the Independents.
- 327 LITURGY, CHURCH OF ENGLAND. Y GWASANAETHAU, YN OL ARFER EGLWYS LOEGR; AM WEINIDOGAETH PRIODAS.
Oxford: Clarendon Press, 1800.
8vo. Original black leather 21s
A scarce Welsh edition.

- 327A MORGAN (Abel) CYD-GORDIAD EGWYDDORAWL O'R SCRYTHORAU: NEU DAFLEN LYTHYRENNOL O'R PRIF EIRIAU YN Y BIBL SANCTAIDD. YN ARWAIN, DAN Y CYFRYW EIRIAU, I FUAN GANFOD POB RHYW DDYMNOL RAN O'R SCRYTHURAU.
Philadelphia: gan Samuel Keimer a Dafydd Harry.
First edition. Small folio. Full calf, upper cover original, lower cover and spine supplied to match £150
Most of the first and last leaves have been carefully repaired at the corners, affecting the margins only. In a few leaves, such as Z1 and 2, the text has been slightly affected at the corners. Many of the leaves are brown, but this is, on the whole, a good copy of a very rare book.
The name of Samuel Keimer stands seventh on the list of the Pennsylvanian printers. He is especially noteworthy as having given employment to Benjamin Franklin, who, however, had set up in business on his own account by 1730. It is also of interest to record that, before leaving England in 1721, Keimer worked for Defoe.
This is the earliest concordance to the Bible printed in Welsh and the second Welsh book to be printed in America. It was published after the death of its author by his brother Enoch, who also wrote the introduction. Abel Morgan (1673-1722) was a Welsh Baptist minister. In 1711 he emigrated to America, where his younger brother Enoch was already established as the pastor of the Welsh Tract Baptist Chapel, Delaware. He became pastor of Pennepek Church and organised churches in New Jersey.
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Rhys, Rice or Rees Prichard (1579-1644); Welsh religious poet; vicar of Llandovery; chancellor of St. David's.
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